CHORDS

SHOULD I STAY OR SHOULD I GO

[Intro]

```
       D         G           D
||: /__/  /__/  /__/  /__/ | /  /  /  / :|| [x4]
       ^  ^ ^   ^ ^   ^ ^    ^
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[Verse 1]

```
N.C.                                D  G  D
Darling, you've got to let me know,
N.C.                                D  G  D
Should I stay or should I go,
N.C.                                G  F  G
If you say that you are mine,
N.C.                                D  G  D
I'll be here 'til the end of time,
N.C.                                A7
So you've got to let me know...
N.C.                                D  G  D
...Should I stay or should I go?
```

[Verse 2]

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N.C.                              D  G  D
It's always tease, tease, tease,
N.C.                              D  G  D
You're happy when I'm on my knees,
N.C.                                   G  F  G
One day it's fine, and next it's black,
N.C.                              D  G  D
So if you want me off your back,
N.C.                              A7
Well, come on, and let me know...
N.C.                              D  G  D
...Should I stay or should I go?
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[Verse 3]

```
N.C.                      D         G  D
Should I stay, or should I go now?
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                            D         G  D
Should I stay, or should I go now?
                      G        F  G
If I go there will be trouble,
                            D        G  D
And, if I stay, it will be double,
                        A7
So, come on, and let me know...

[Interlude]
     D          G          D
| /__/  /__/  /__/  /__/ | /  /  /  / |
     ^  ^ ^   ^ ^   ^ ^    ^


[Verse 4]
N.C.
This indecision's buggin' me,
D               G              D
   (Esta inde - cisión me mo - lesta)
N.C.
If you don't want me, set me free!
D            G                D
   (Si no me quieres, líbra - me!)
N.C.
Exactly whom I'm supposed to be?
 G      F           G
(Digame   . ..quein tengo ser!)
N.C.
Don't you know which clothes even fit me?
  D            G              D
(¿No sabes que ropas me que - da?)
N.C.
Come on, and let me know...
A7
    (Me tienes que decir...)
N.C.
Should I cool it, or should I blow?
D            G              D
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   (¿Me debo ir o quedar - me?)

[Break]
      D       G            D    SPLIT!
| /__/  /__/  /__/  /__/ | /  /  /  / |
     ^  ^ ^   ^ ^   ^ ^    ^
     D        G            D
| /__/  /__/  /__/  /__/ | /  /  /  / |
     ^  ^ ^   ^ ^   ^ ^    ^
 G               F         G
    (¿Yo me en - frio o lo soplo?)

     D        G            D
| /__/  /__/  /__/  /__/ | /  /  /  / |
     ^  ^ ^   ^ ^   ^ ^    ^
     A7
| /__/  /__/  /__/  /__/ | /  /  /  / |
     ^  ^ ^   ^ ^   ^ ^    ^
     D        G            D
| /__/  /__/  /__/  /__/ | /  /  /  / |
     ^  ^ ^   ^ ^   ^ ^    ^

[Verse 5]
N.C.                        D
Should I stay, or should I go now?
             G         D
(¿Yo me en - frio o lo soplo?)
                            D
Should I stay, or should I go now?
             G         D
(¿Yo me en - frio o lo soplo?)
                      G
If I go there will be trouble,
       F                    G
(Si me voy va a haber pel - igro!)
                          D
And if I stay it will be double,
       G              D
```

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(Si me quedo sera el doble!)
                    A7
So you gotta let me know...
A7
    (Me tienes que decir...)
A7                                D
    Should I cool it, or should I blow?
             G         D
(¿Yo me en - frio o lo soplo?)

[Verse 6]
D
   Should I stay, or should I go now?
             G         D
(¿Yo me en - frio o lo soplo?)
                      G
If I go there will be trouble,
       F                    G
(Si me voy va a haber pel - igro!)
                         D
And if I stay it will be double,
       G             D
(Si me quedo sera el doble!)
                    A7
So you gotta let me know...
A7
    (Me tienes que decir...)
D        G                 D
Should I stay, or should I go?
  ^    ^   ^    ^    ^   ^  ^
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