

*From: "The Cars"*

# **Let's Go**

by

RIC OCASEK

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# LET'S GO

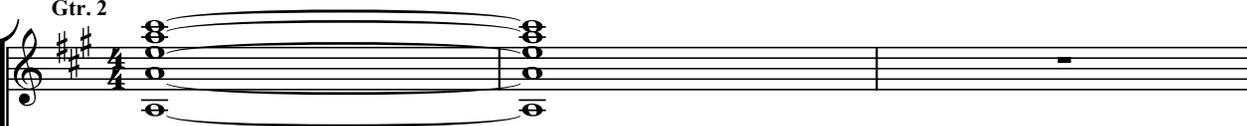
Words and Music by  
RIC OCASEK

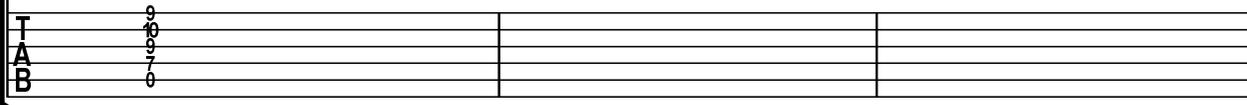
**A5** 
**A** 
**Asus** 
**A(b5)** 
**D5** 
**A5v** 
**E5** 
**D5v** 
**C5** 

Moderately ♩ = 118

Intro:

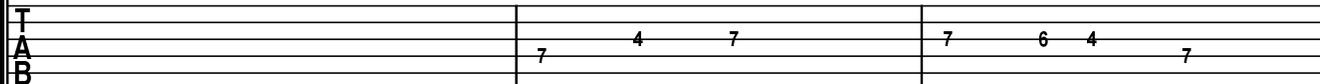
**Gtr. 1**   
*f* P.M. throughout

**Gtr. 2**   
*f*

**TAB** 

**A** **Asus** **A(b5)** **A5** 

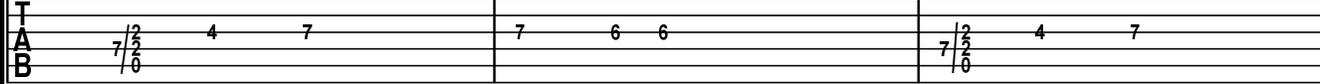
**\*Gtr. 3**   
*f*  
Sounds 8vb next 6 bars

**TAB** 

\*Synth. arr. for gtr. throughout.

**A** **Asus** **A(b5)** **A5** 

**Gtr. 3**   
**Gtr. 2** 

**TAB** 

D5

A5

1. She's

Gtr. 3

TAB

7 6 4 7 5 4 5 5 4 5 0

§ Verse:

A5v

Gtr. 1

*mf cresc.* *f* *mf cresc.*

driv - ing a - way with the dim lights on. \_  
 (2.) wind - ing them down on her clock ma - chine. \_  
 (3.) laugh - ing in - side 'cause they can't re - fuse. \_  
 4. See additional lyrics

Gtr. 2

P.M. - - | P.M. - - | simile

TAB

0 0 5 0 0 4 0 0 2 0 0 5 5 0 0 5 0 0 4

Gtr. 3 Riff A (Verses 2 & 4 only)

TAB

14 15 12 14 14 12 14 14 15

*Cont. rhy. simile*  
*f*

And she's mak-ing a play. \_ She  
 And she won't give up \_\_\_ 'cause she's  
 She's so beau-ti-ful now. \_ She does - n't

TAB 5 4 2 0 2 0 0 0 5 0 0 4 0 0 2 0 0

TAB 15 14 12 14 15 12 14 14 12 14

1.3.  
 D5 A5

can't go wrong. \_ She nev - er waits too long. \_  
 sev - en - teen. \_ She's a  
 wear her shoes. \_ She nev - er likes to choose. \_

end Riff A

TAB 0 0 5 0 0 4 4 5 2 0 0 0 2 2 2 0

TAB 14 15 15 14 14

2.4.

A5 D5 A5

2. She's fro - zen fire. She's my  
4. She's got

D5 A5

*Pre-Chorus:*  
E5

Gtr. 1

one de - sire. I don't want to hold her down,

Gtr. 2

hold-----

D5v C5

don't want to break her crown when she says,

(hold)-----

Chorus:  
A5v  
Rhy. Fig. 1

Gtr. 1

"Let's go! I like the

Gtr. 2  
Riff B

(hold)-----

TAB

3	5	3	3	0	2	5	5	4	2	0
---	---	---	---	---	---	---	---	---	---	---

night - life, ba - by." She says,

TAB

0	2	5	5	4	5	4	0	2	5
---	---	---	---	---	---	---	---	---	---

end Rhy. Fig. 1

"I like the night - life, ba - by." She says,

end Riff B

TAB

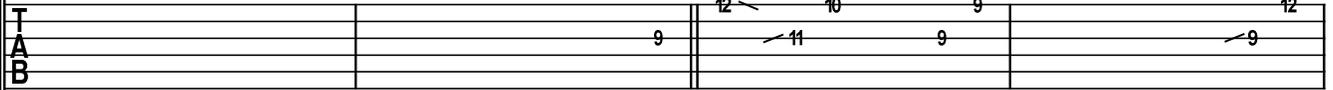
5	4	2	0	0	2	5	5	4	5	2
---	---	---	---	---	---	---	---	---	---	---

To Coda  $\oplus$  Interlude:  
N.C. (A7)



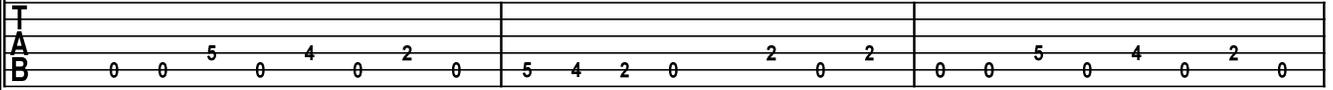
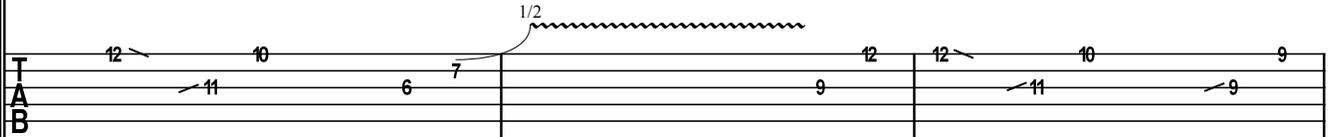
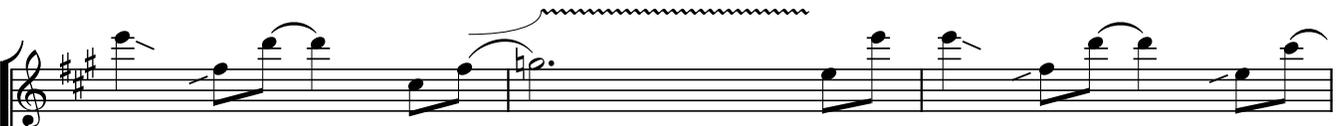
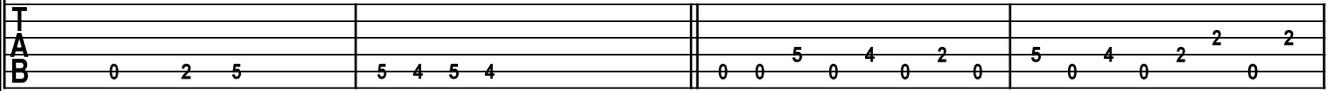
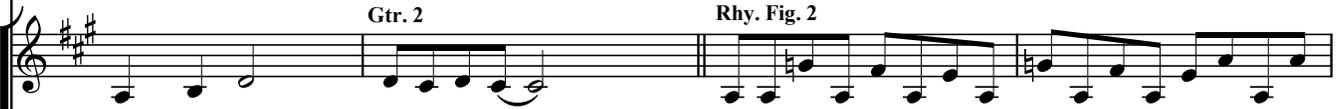
"Let's go!"

Gtr. 3



Gtr. 2

Gtr. 2  
Rhy. Fig. 2



*D.S. % al Coda*

3. She's

Musical score for '3. She's'. It consists of three systems. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The second system has a treble clef staff with a key signature of two sharps and a common time signature, featuring a melodic line with slurs and accents. The third system has a guitar tablature staff with fret numbers 10, 12, 12, 11, 9, 10. The fourth system has a treble clef staff with a key signature of two sharps and a common time signature, featuring a rhythmic pattern with slurs and accents. The fifth system has a guitar tablature staff with fret numbers 5, 0, 4, 0, 2, 0, 2, 0, 0, 0, 5, 0, 4, 0, 2, 0, 4, 5, 6, 7, 4, 5, 6, 7. The text 'end Rhy. Fig. 2' is written above the fourth system.

*Coda* w/Rhy. Fig. 2 (*Gtr. 2*)  
N.C. (A7)

Musical score for the Coda section. It consists of two systems. The first system has a treble clef staff with a key signature of two sharps and a common time signature, featuring a melodic line with slurs and accents. The second system has a guitar tablature staff with fret numbers 12, 10, 9, 12, 12, 10, 6, 7, 12, 9. The third system has a treble clef staff with a key signature of two sharps and a common time signature, featuring a melodic line with slurs and accents. The fourth system has a guitar tablature staff with fret numbers 8, 8, 7, 8, 7, (7), 5, 7, 6. The text 'Gtr. 3' is written above the first system, and 'Gtr. 1' is written above the third system. A '1/2' time signature is written above the second system.

Ooo, \_\_\_\_\_ I like the

T  
A  
B

T  
A  
B

w/Rhy. Fig. 1 (Gtr. 1) & Riffs A (Gtr. 3) & B (Gtr. 2)

A5<sup>v</sup>

night - life, ba - by. She said, \_\_\_\_\_ "I like the

night - life, ba - by." She said, "Let's go!"

Outro:

N.C.

Gtr. 1 Gtr. 2 Gtrs. 1 & 2 A5

T  
A  
B

Verse 4:  
 She's got wonderful eyes and a risqué mouth.  
 When I ask her before, she says she's holding out.  
 (To Pre-Chorus:)