# THE LOCO-MOTION

*Words and Music by*
GERRY GOFFIN and CAROLE KING

Moderately

*mf*

Eb Cm Eb C'm on, ba-by, do—

Ev-'ry-bod-y's do-in' a brand new dance_now.

*mf*

Cm The Lo-co-Mo-tion. Eb Cm

I know you'll get to like it if you give it a chance_now.

Eb C'm on, ba-by, do— Cm The Lo-co-Mo-tion. Ab

My lit-tle ba-by sis-ter can

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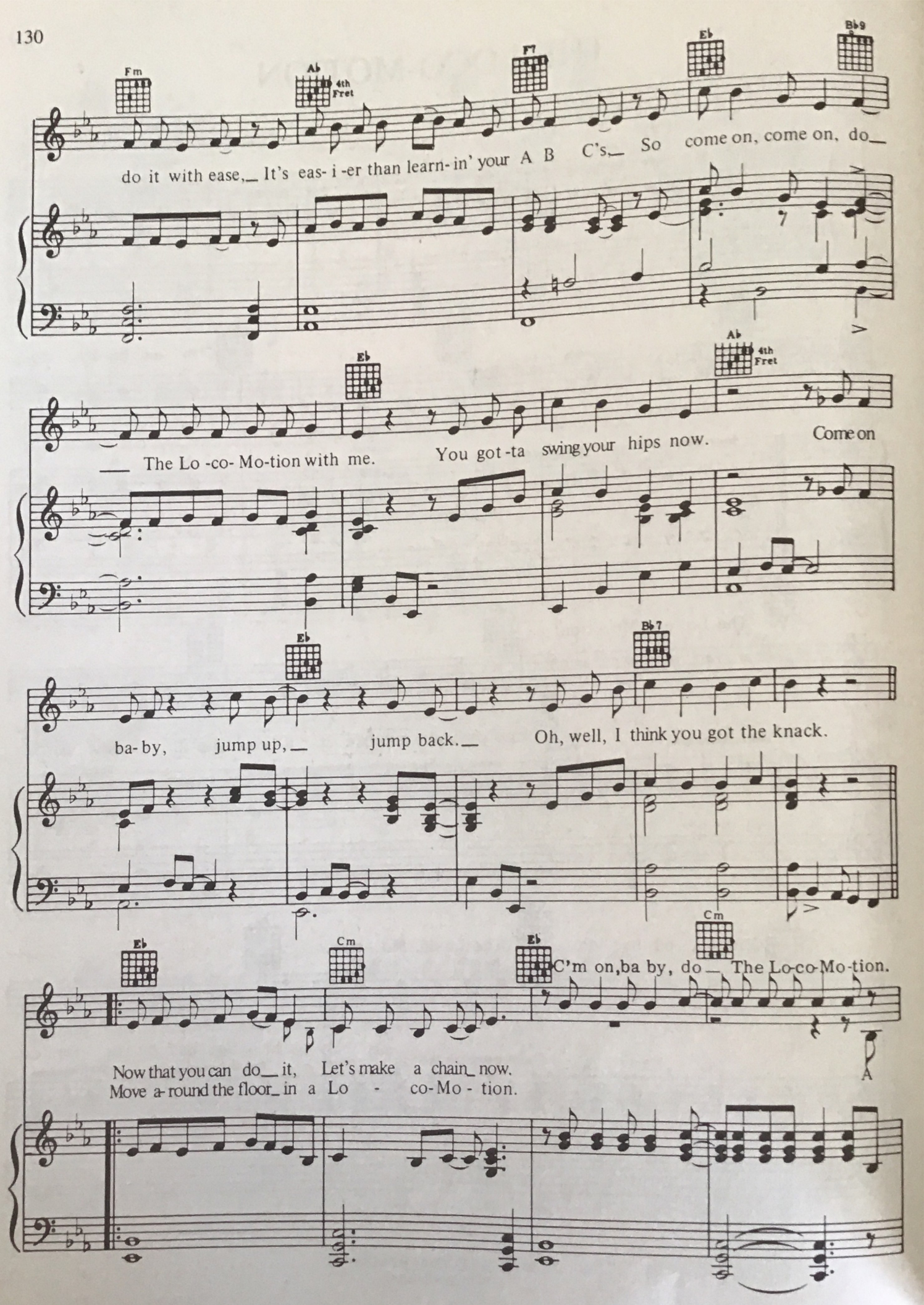
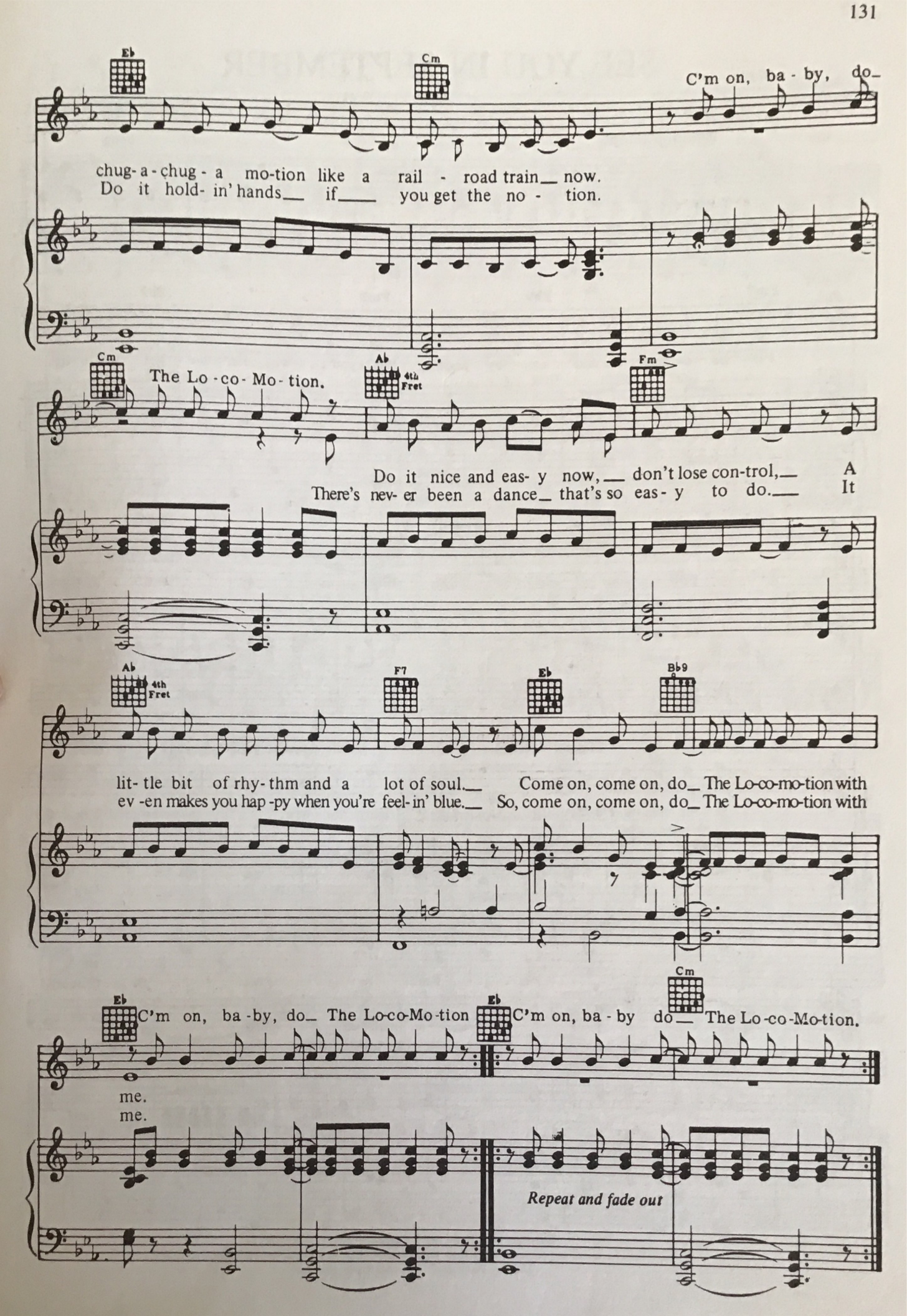

Fm
Ab
4th Fret
F7
Eb
Bb9
do it with ease, It's eas- i -er than learn- in' your A B C's. So come on, come on, do
Eb
Ab
4th Fret
The Lo -co- Mo-tion with me. You got -ta swing your hips now. Come on
Eb
Bb7
ba- by, jump up, jump back. Oh, well, I think you got the knack.
Eb
Cm
Eb
Cm
C'm on, ba by, do The Lo-co-Mo-tion.
Now that you can do it, Let's make a chain now.
Move a- round the floor in a Lo - co-Mo - tion.


Eb
Cm
C'm on, ba - by, do-
chug-a-chug - a mo-tion like a rail - road train_ now.
Do it hold- in' hands_ if_ you get the no - tion.
Cm
The Lo - co - Mo - tion.
Ab
4th Fret
Fm
Do it nice and eas- y now,_ don't lose con-trol,_ A
There's nev- er been a dance_ that's so eas- y to do._ It
Ab
4th Fret
F7
Eb
Bb9
lit- tle bit of rhy- thm and a lot of soul._ Come on, come on, do_ The Lo-co-mo-tion with
ev -en makes you hap -py when you're feel- in' blue._ So, come on, come on, do_ The Lo-co-mo-tion with
Eb
C'm on, ba -by, do_ The Lo-co-Mo-tion
Eb
C'm on, ba - by do_ The Lo -co -Mo-tion.
Cm
me.
me.
Repeat and fade out