

From: "Warren Zevon - Excitable Boy"

Werewolves of London

by

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and ROBERT WACHTEL

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WEREWOLVES OF LONDON

Words and Music by WARREN ZEVON,
WADDY WACHTEL and LEROY MARINELL

Medium Rock

D5 C5 G5 D5 C5

mf

G5 $\text{\textcircled{S}}$ D5 C

I saw a were-wolf with a Chi - nese
(See additional lyrics)

G5 D5 C

men-u in his hand, _____ walk-ing through the streets of So - ho _____

G5 D5 C

_____ in the rain. _____ He was look-ing for a place called

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system has two measures with chords D5, C5, G5, D5, and C5. The second system has two measures with chords G5, D5, and C, and includes the lyrics 'I saw a were-wolf with a Chi - nese (See additional lyrics)'. The third system has two measures with chords G5, D5, and C, and includes the lyrics 'men-u in his hand, _____ walk-ing through the streets of So - ho _____'. The fourth system has two measures with chords G5, D5, and C, and includes the lyrics '_____ in the rain. _____ He was look-ing for a place called'. The piano part features a steady bass line with chords and moving eighth notes in the right hand.

G5 D5 C G5

Lee Ho Fooks . for to get a big dish of beef chow mein . .

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the treble staff. The bass clef staff provides a harmonic accompaniment. Chord symbols G5, D5, C, and G5 are placed above the treble staff.

D5 C5 G5 D5 C5

Ow - oo! Were-wolves of Lon-don. Ow - oo!

Detailed description: This system contains the next three measures. The treble clef staff includes fingering numbers 1 and 5 above the notes. The lyrics are written below the treble staff. The bass clef staff continues the accompaniment. Chord symbols D5, C5, G5, D5, and C5 are placed above the treble staff.

G5 D5 C5 G5

Ow - oo! Were-wolves of Lon-don.

Detailed description: This system contains the next three measures. The treble clef staff features a block chord in the first measure. The lyrics are written below the treble staff. The bass clef staff continues the accompaniment. Chord symbols G5, D5, C5, and G5 are placed above the treble staff.

D5 C5 G5 D5 C

Ow - oo! You hear him howl-in' a-round your

Detailed description: This system contains the final three measures. The treble clef staff has a key signature change to one flat (Bb) in the final measure. The lyrics are written below the treble staff. The bass clef staff continues the accompaniment. Chord symbols D5, C5, G5, D5, and C are placed above the treble staff.

G5 D5 C5 G5

kitch-en door. _____ You bet-ter not let him in.

D5 C5 G5

Lit-tle old la-dy got mu-ti-lat-ed late last night; _

To Coda ⊕

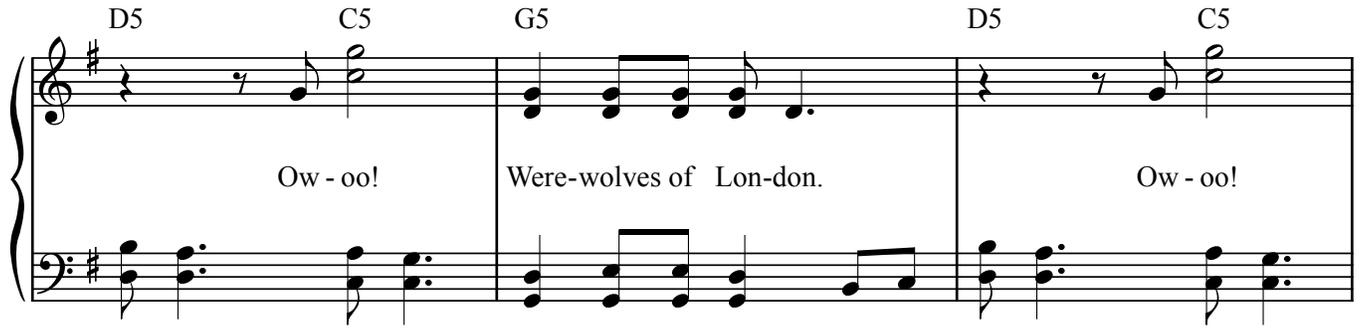
D5 C5 G5 D5 C5

were-wolves of Lon-don a - gain. Ow - oo!

G5 D5 C5 G5

Were-wolves of Lon-don. Ow - oo!

D5 C5 G5 D5 C5

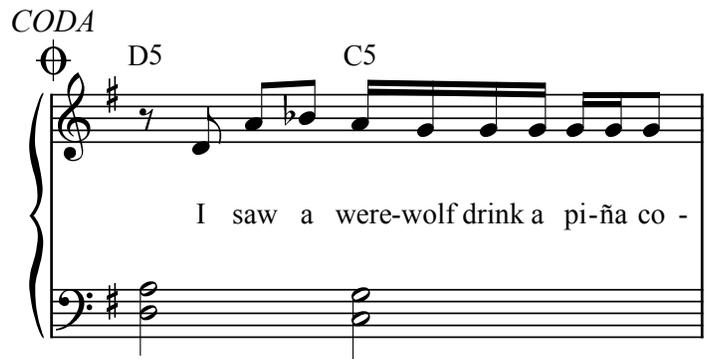


Ow - oo! Were-wolves of Lon-don. Ow - oo!

G5 *D.S. al Coda*

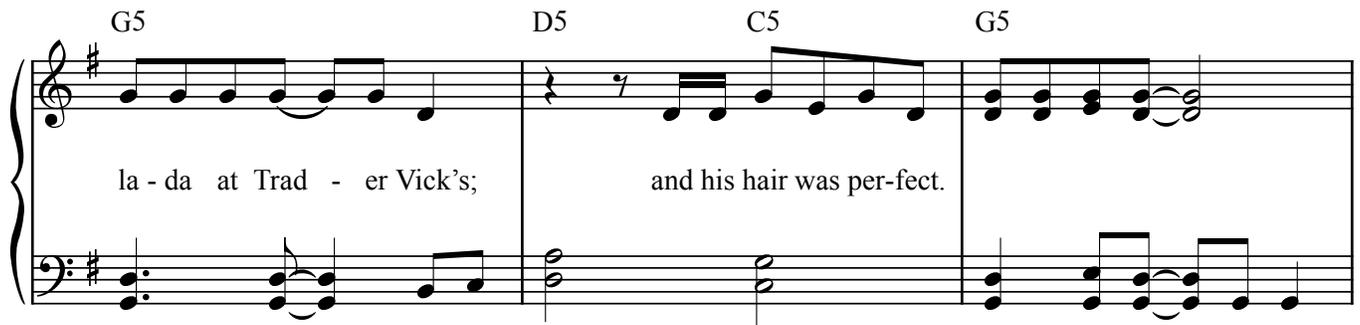


CODA D5 C5



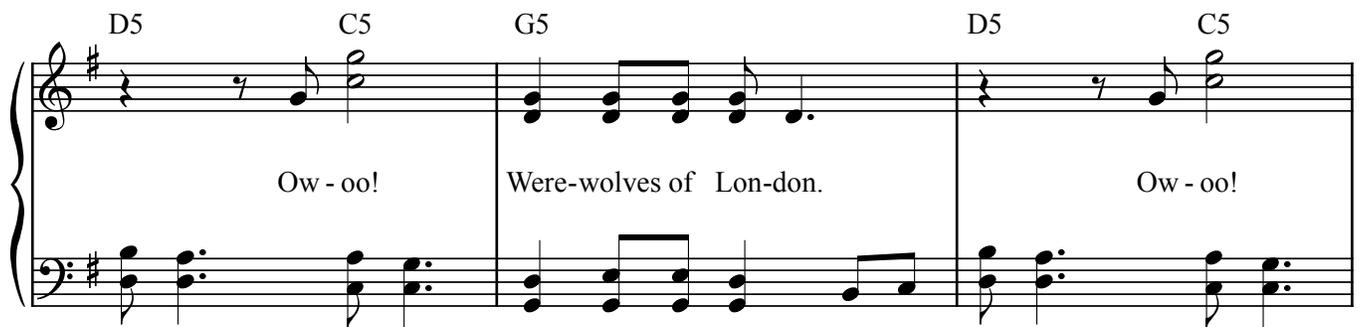
I saw a were-wolf drink a pi-ña co -

G5 D5 C5 G5



la - da at Trad - er Vick's; and his hair was per-fect.

D5 C5 G5 D5 C5



Ow - oo! Were-wolves of Lon-don. Ow - oo!

G5 D5 C5 G5

Ow - oo! Were-wolves of Lon-don.

D5 C5 G5 G5

Ow - oo! Were - wolves of Lon-don.

Additional Lyrics

He's the hairy-handed gent who ran amuck in Kent;
 Lately, he's been overheard in Mayfair.
 You better stay away from him!
 He'll rip your lungs out, Jim!
 Huh! I'd like to meet his tailor.

Ow-oo! Werewolves of London.
 Ow-oo!
 Ow-oo! Werewolves of London.
 Ow-oo!

Well, I saw Lon Chaney walking with the Queen,
 Doin' the werewolves of London.
 I saw Lon Chaney Junior walking with the Queen,
 Doin' the werewolves of London.