

MIDNIGHT CONFESSIONS

Words and Music by Lou Josie

Key E^b

Moderately (with a heavy beat)

The piano introduction consists of two staves. The right hand features a melodic line with a heavy, accented beat, while the left hand provides a steady bass line. The key signature is E-flat major (three flats).

Fm E^b

The sound of your foot - steps — tell - ing me that you're near. —
Stag - ger - ing through the day - time, — your im - age on my mind. —

The first system of the song includes a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves. Chord diagrams for Fm and E-flat are provided above the vocal line.

Gm Cm B^b

Your soft, gen - tle mo - tion, Babe, — brings out a need — in me that no one can hear, — Ex - cept
Pass - ing — so close be - side you, Babe, — some - times the feel - ings are so — hard to hide, — But,

The second system of the song includes a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves. Chord diagrams for Gm, Cm, and B-flat are provided above the vocal line.

E^b B^b Fm B^b

in my Mid - night — Con - fes - sions, — When I tell all the world — that I love — you. —

The final system of the song includes a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves. Chord diagrams for E-flat, B-flat, Fm, and B-flat are provided above the vocal line.

To Coda

In my Mid- night — Con- fes- sions, — When I say all the things — that I want — to;

I love — you. But a lit- tle gold ring — you wear on your hand — makes me un-

der - stand. — There's an- oth- er be - fore — me, You'll nev-er be mine, — I'm wast- ing my time. —

D. S. al Coda

1. 2.

Coda

When I say all the things — that I want — to. —

La la la la — la la la — la. La la la la — la la — la la.

Repeat ad lib till fade out